

2026 La Biennale di Venezia

LIVE THE MIHOUB EXPERIENCE

“Art is a human being who creates and lets himself be crossed by the present moment,
without a net and with all his guts.”



**Conscious
flow art.**
A practice rooted in conscious flow.

The image shows a handwritten signature in black ink. The name 'Mihoub' is written in a fluid, cursive style. The 'M' is tall and narrow, with a long vertical stroke. The 'i' is small and has a dot. The 'h' is tall and has a curved top. The 'o' is a simple circle. The 'u' is a simple curve. The 'b' is tall and has a long vertical stroke. A horizontal line is drawn above the 'h' and 'o'.

Mihoub's work arises from a **state of heightened consciousness, where instinct and consciousness clash with one another.**

Rooted in a process of creation at high speed, his paintings are not composed, they reveal themselves. Every mark, word and figure appears within a **continuous cognitive flow**, by passing the control and traditional intention.

Drawing on the legacy of Surrealist automatism by **André Breton** and of Abstract Expressionism by **Jackson Pollock**, Mihoub goes further: he introduces the language as a living structure within the heart of chaos. Words, symbols and hybrid figures become fragments of thought, capturing the raw architecture of the mind in motion.

He defines his practice as a « **conscious art** », a space where the artist no longer directs, but channels.

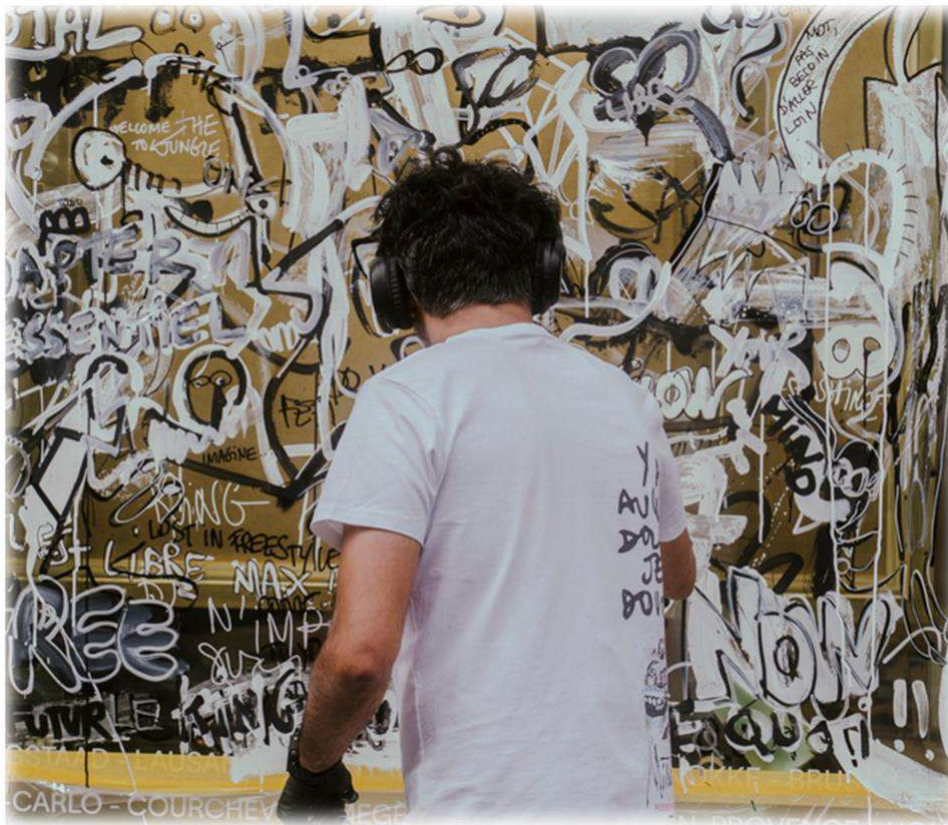
His works function as visual **mantras**: intense, spontaneous, yet deeply coherent. They reflect our contemporary – a world saturated with information, emotions and the inner noise – whilst offering a form of liberation, of clarity and of reconnection.

Mihoub does not seek to represent reality.
He reveals the **mechanisms invisible** of consciousness itself.

In 2023, Mihoub joined the Bel-Air Fine Art group, in their gallery of Honfleur. Since then, his work has won over collectors and the teams of François Chabanian (CEO & artistic director of the group).

LIVE PAINTING

« During a performance in public, the interaction with the spectators allows me to enter or leave a trance state. I enter my universe to free myself from the gaze of the observer and leave it to share the good energies and rest my mind. This back and forth between the real and the sensitive nourishes and enhances my painting. »



Bel Air Fine Art « Urban Fragments » 2024 - Geneva (Switzerland)
China Stationery fair 2023 - Shanghai exhibition center (China)
Namta 2018 – Dallas (USA)
Creative World 2018 et 2019 – Francfort (Germany)
Kreatima Stockholm 2019 (Sweden)
NEC Birmingham 2019 (England)
Madrid 2019 (Spain)
Patching Art Festival 2019– Nottingham (England)



URBAN SOUK

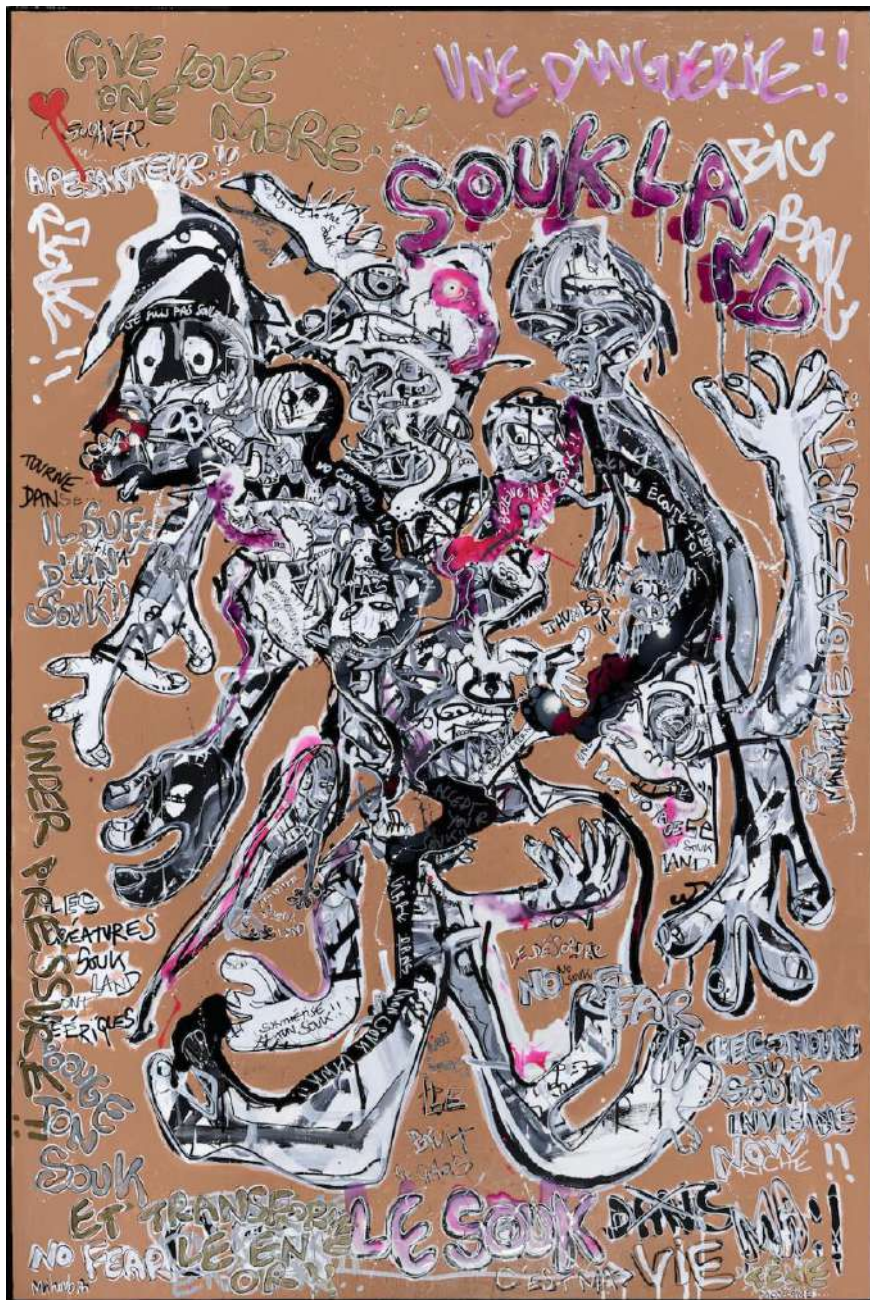
«Noise», «Chaos», «Disorder»... The words pile up as in an urban fresco on the large formats of Mihoub which makes a sensational entrance at Bel Air Fine Art Saint Tropez this season. "The Souk is my life," he inscribes without any other form of trial on his work, the well-named Souk Land. As we understood, the French artist of Algerian origin settled in Marseille walks by instinct with implicit traces of a trip twenty years ago to San Francisco during which he drew his fundamentals.

Adept of a "raw and spontaneous creation", Mihoub offers a world within itself where Pollock and Dubufet collide, but also the Street Art scene of 80s New York with Rammellzee for his "Mystical & Spiritual" side, A One for his "Urban Expressionism" or Basquiat for his 'Rage de peindre'. A promising artist to imperatively include in his collection.

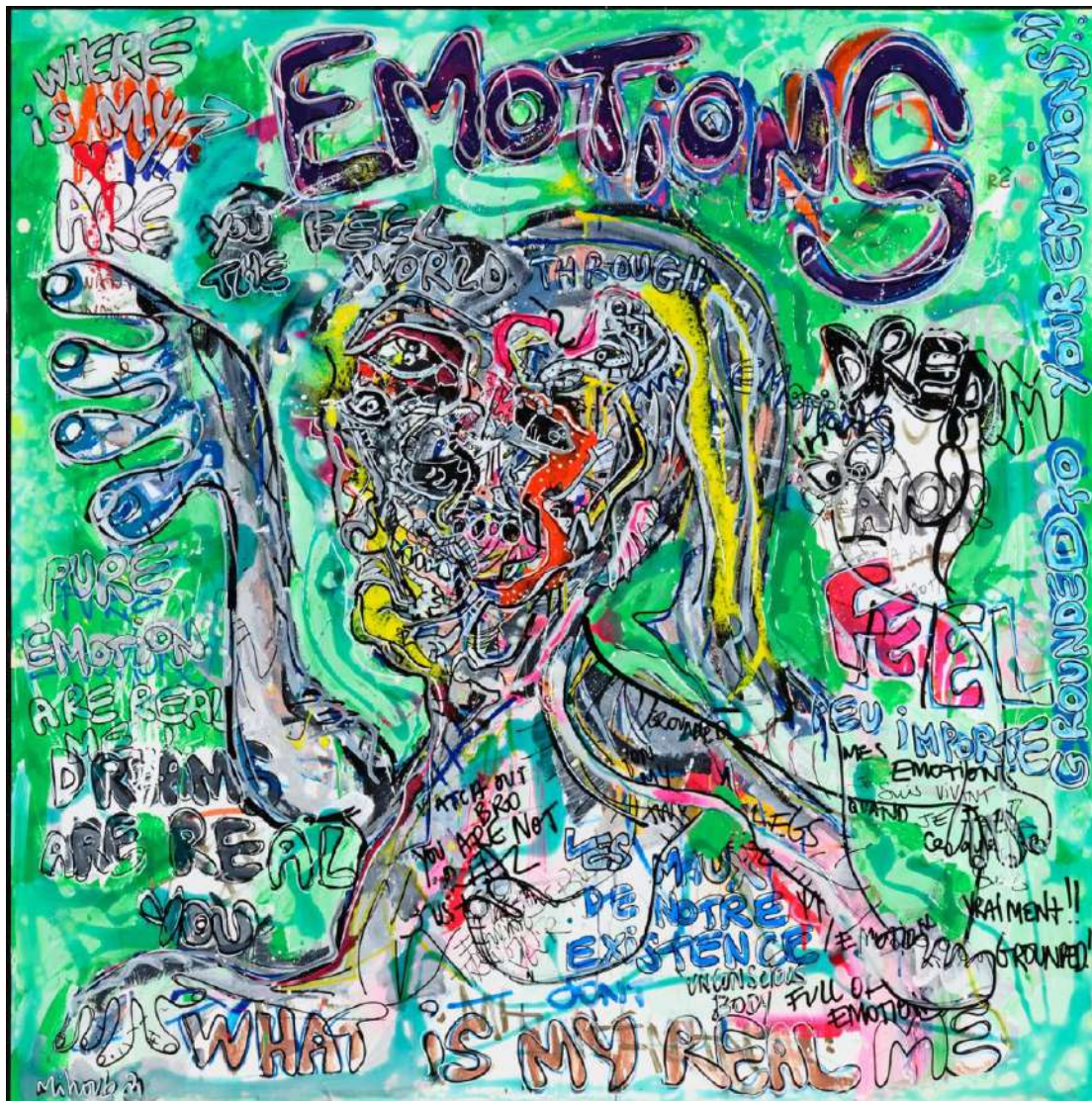
Exhibitions : Geneva, Saint-Tropez, Brussels, Paris, Marseille, Aix-en-Provence, Annecy and Crans-Montana

Pure Saint Tropez Magazine – May 2024

Text: Yan Harcourt



SOUK LAND – 195x130 cm – 2023
« The souk is my life »



EMOTIONS – 120x120 cm – 2023
« What is my real me »



PLÉNITUDE – 100x100 cm – 2023
« Subcon-Slave of Freud »



FOLLOWERS – 125x125 cm – 2023
« Feel the secret..We are his greatest experience »



PLÉNITUDE – 120x120 cm – 2023
« You are Allness into a chaos of fulness »



BELAIRFINEART

Mihoub